

Mora V. Harris

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919-475-6303

Education

Carnegie Mellon University (2014-2016)
Oberlin College (2008-2012)

M.F.A. in Dramatic Writing
B.A. in Theater and Creative Writing

Select Productions and Awards

Space Girl

- Livestream Presentation, Stars in the House with Seth Rudetsky, New York, NY, 2020
- Production, Flexible Grey Theatre Company, Dallas, TX, 2018
- World Premiere, Weird Sisters Theatre Project, Atlanta, GA, 2017
- Workshop, Hangar Theatre, Ithaca, NY, 2017
- Production, National Women's Theatre Festival, Raleigh, NC, 2017
- Over 25 productions at various schools and universities
- *Finalist, Alliance/Kendeda Graduate Playwriting Award, 2016/17*
- *Semi-Finalist, Princess Grace Award, 2016*
- *Finalist, Panowksi Playwriting Award, Northern Michigan University, 2016*

Indoor Cats

- Upcoming University Production, University of Tennessee, Knoxville, TN, 2027
- World Premiere, Red Theatre, Chicago, IL, 2023
- Staged Reading, Pittsburgh Public Theatre, Pittsburgh, PA, 2022
- *Winner, Non-Equity Jeff Award for Best New Work, 2023*

The Bergerac Simulation

- Upcoming University Production, Puget Sound University, Tacoma, WA, 2027
- Commission and Livestream Presentation, Pittsburgh Public Theatre, 2020
- *Winner, JL Smith New Play Festival, York College of Pennsylvania, 2022*
- *Finalist, Neukom Institute Literary Arts Award for Playwriting, Northern Stage, 2022*
- *Playwriting Competition Second Rounder, Austin Film Festival, 2021*

You Are What You

- World Premiere, Garden Theatre Company, Nashville, TN, 2020
- Staged Reading, City Theatre Company, Pittsburgh, PA, 2018
- *Finalist, Leah Ryan's FEWW Prize, 2020*
- *Finalist, Core Writer Program, Playwrights' Center, 2020*
- *Semi-Finalist, Bechdel Test Festival, The Bridge Initiative, 2018*
- *Finalist, Seven Devils Playwrights Conference, 2019*

The Astronots

- University Production, Slippery Rock University, Slippery Rock, PA, 2024
- University Production, Bloomsburg University, Bloomsburg, PA, 2023

Ghost Walks into a Bar

- *Finalist, Prize for Women Playwrights, Kentucky Women Writers Conference 2017*
- *Semi-Finalist, Award for Best Stage Play, Austin Film Festival, 2017*

Boxed In

- University Production, Eastern Washington University, Cheney, WA, 2023
- Production, The Actors Conservatory, Portland, OR, 2022
- *National Finalist, KCACTF John Cauble Award for Outstanding Short Play, 2016*

My Opera Nemesis

- Workshop Production, Pittsburgh Opera, Pittsburgh, PA, 2017

Ondine's Curse

- *National Finalist, KCACTF John Cauble Award for Outstanding Short Play, 2017*

Publications

- *You Are What You* by Mora V. Harris, Original Works Publishing
- *Boxed In* by Mora V. Harris, Original Works Publishing
- *Mircalla* by Mora V. Harris, Playscripts Inc.
- *Space Girl* by Mora V. Harris, Playscripts Inc.
- *Quest!*, Stage Partners, "Huzzah for Three Wishes!"
- *The Alibis*, Playscripts Inc., "The Incredible Season Finale"
- *A Simpler Time, 9 Short Plays Set in Other Eras*, Playscripts Inc., "Switcheroo"
- *The Best 10-Minute Plays of 2018*, Smith & Kraus, "Gorilla gorilla"
- *The Best Women's Stage Monologues of 2018*, Smith & Kraus, Monologue from [Space Girl](#)
- HowlRound Theatre Commons, "Buy a Scone, Feed a Playwright", Essay published 4.9.19

Residencies & Grants

- Artist in Residence, Pittsburgh Public Theatre Playwrights Collective, 2020-2026
- Artist in Residence, Plays in Bloom, Bloomsburg University, 2022
- Residency, Sewanee Writers Conference Tennessee Williams Scholar, 2018
- Observer Residency, Kennedy Center/O'Neill Playwrights' Conference, 2016 and 2017
- Grant, Greater Pittsburgh Arts Council, Artist Opportunity Grant, 2018