

MORA V. HARRIS

PITTSBURGH, PA

MORA.HARRIS@GMAIL.COM

919-475-6303

EDUCATION

Carnegie Mellon University (2014-2016)
Oberlin College (2008-2012)

M.F.A. in Dramatic Writing
B.A. in Theater and Creative Writing

PRODUCTIONS AND READINGS

The Bergerac Simulation

Pittsburgh Public Theatre

Pittsburgh, PA

Livestream 2020

Space Girl

Stars in the House with Seth Rudetsky
Slippery Rock University (POSTPONED)
Fort Scott Community College
Denison Independent Theatre Assoc.
Flexible Grey Theatre Company
Northwestern University (Spectrum)
Otherworld Theatre Company
Weird Sisters Theatre Project
Hangar Theatre
Women's Theatre Fest
Alliance Theatre
Women's Theatre Fest
Idle Muse Theatre (Athena Festival)

New York, NY
Slippery Rock, PA
Fort Scott, KS
Granville, OH
Dallas, TX
Evanston, IL
Chicago, IL
Atlanta, GA
Ithaca, NY
Raleigh, NC
Atlanta, GA
Raleigh, NC
Chicago, IL

Livestream 2020
University Production 2020
University Production 2020
Student Production 2020
Full Production 2018
Student Production 2018
Staged Reading 2018
Full Production 2017
Workshop Reading 2017
Full Production 2017
Staged Reading 2017
Staged Reading 2016
Staged Reading 2015

Ghost Walks into a Bar

Coffee & Whiskey Productions
5th Wall Productions
Carnegie Mellon University

Chicago, IL
Charleston, SC
Pittsburgh, PA

Staged Reading 2018
Workshop Production 2017
Student Production 2016

You Are What You

Adams State University
Garden Theatre Company
Weird Sisters Theatre Project
Burning Coal Theatre Company
Wordsmyth Theatre Company
City Theatre

Alamosa, CO
Nashville, TN
Atlanta, GA
Raleigh, NC
Houston, TX
Pittsburgh, PA

Student Production, 2021
Full Production, 2020
Staged Reading 2019
Staged Reading 2019
Staged Reading 2019
Staged Reading 2018

Boxed In

CAPA Pittsburgh
Kennedy Center American
College Theater Festival
Kennedy Center, Region 2 Festival
Pittsburgh New Works Festival
Antix (Carnegie Mellon)

Pittsburgh, PA
Washington, DC
West Chester, PA
Pittsburgh, PA
Pittsburgh, PA

Full Production 2016
Staged Reading 2016
Concert Reading 2016
Staged Reading 2015
Student Production 2015

My Opera Nemesis

Pittsburgh Opera Pittsburgh, PA Workshop Production 2017

Ondine's Curse

Kennedy Center American Washington, DC Staged Reading 2017

College Theater Festival

Kennedy Center, Region 2 Festival Montclair, NJ Concert Reading 2017

Gorilla gorilla

Stage Door Theatre Fredricksburg, VA Full Production 2017

Saving Endangered Species Prize Los Angeles, CA Staged Reading 2016

What You Don't Know

Snowdance Comedy Competition Racine, WI Full Production 2016

Little Fish Theatre San Pedro, CA Full Production 2016

The Puzzle Theater Festival New York, NY Staged Reading 2015

Storefront Theatre Waxhaw, NC Concert Reading 2015

Eden Prairie Players, Eden Prairie, MN Full Production 2014

10 By 10 in the Triangle Festival Carrboro, NC Full Production 2012

Greensboro Fringe Festival Greensboro, NC Full Production 2011

Oberlin Fall Showcase Oberlin, OH Student Production 2010

PUBLICATIONS

Mircalla by Mora V. Harris, Playscripts Inc.

Space Girl by Mora V. Harris, Playscripts Inc.

A Simpler Time, 9 Short Plays Set in Other Eras, Playscripts Inc., "Switcheroo"

The Best 10-Minute Plays of 2018, Smith & Kraus, "Gorilla gorilla"

The Best Women's Stage Monologues of 2018, Smith & Kraus, Monologue from Space Girl

HowlRound Theatre Commons, "Buy a Scone, Feed a Playwright", Essay published 4.9.19

TEACHING

Screenwriting Instructor, Point Park University Fall 2021-Present

Screenwriting Instructor, La Roche University Fall 2020-Present

Dramatic Writing Instructor, Tzohar Seminary Fall 2018-Present

Instructor for Seminar in Composition, University of Pittsburgh, Fall 2016-Spring 2020

Teaching Artist at City Theatre, Fall 2016-Present

Eberly Center Future Faculty Training Program Participant, 2016

Instructor for Advanced Playwriting at Carnegie Mellon University, Spring 2016

Instructor for Intro to Screenwriting: Comedy Writing for Film and Television at Carnegie Mellon University, Fall 2015.

Teaching Assistant to Azita Osanloo for Introduction to Fiction, Fall 2011

Teaching Assistant to Roger Copeland for History of Western Theater, Fall 2011 and Spring 2012

AWARDS/OTHER HONORS

Member of the Pittsburgh Public Theatre Writers' Group, 2020-Present

Dramatist Guild Pittsburgh Region Co-Representative, 2019-Present

Finalist, Seven Devils Playwrights Conference, *You Are What You* 2019

Dramatist Guild Youth Ambassador, Pittsburgh Region, 2018

Sewanee Writers Conference Tennessee Williams Scholar, 2018
Alliance/Kendeda Graduate Playwriting Award Finalist, 2016/17
Sloan Screenwriting Competition, 2nd Place, *Egghead Genius*, 2016
Kennedy Center Playwright Residency at the O'Neill Playwrights' Conference, 2016 and 2017
National Finalist for the KCACTF'S John Cauble Award for Outstanding Short Play, 2016 and 2017
Saving Endangered Species Int'l Playwriting Prize, 2016