

# MORA V. HARRIS

PITTSBURGH, PA

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## EDUCATION

Carnegie Mellon University (2014-2016)  
Oberlin College (2008-2012)

M.F.A. in Dramatic Writing  
B.A. in Theater and Creative Writing

## PRODUCTIONS AND READINGS

### The Bergerac Simulation

Pittsburgh Public Theatre

Pittsburgh, PA

Livestream 2020 (UPCOMING)

### Space Girl

Stars in the House with Seth Rudetsky  
Slippery Rock University (POSTPONED)  
Fort Scott Community College  
Denison Independent Theatre Assoc.  
Flexible Grey Theatre Company  
Northwestern University (Spectrum)  
Otherworld Theatre Company  
Weird Sisters Theatre Project  
Hangar Theatre  
Women's Theatre Fest  
Alliance Theatre  
Women's Theatre Fest  
Idle Muse Theatre (Athena Festival)

New York, NY  
Slippery Rock, PA  
Fort Scott, KS  
Granville, OH  
Dallas, TX  
Evanston, IL  
Chicago, IL  
Atlanta, GA  
Ithaca, NY  
Raleigh, NC  
Atlanta, GA  
Raleigh, NC  
Chicago, IL

Livestream 2020  
University Production 2020  
University Production 2020  
Student Production 2020  
Full Production 2018  
Student Production 2018  
Staged Reading 2018  
Full Production 2017  
Workshop Reading 2017  
Full Production 2017  
Staged Reading 2017  
Staged Reading 2016  
Staged Reading 2015

### Ghost Walks into a Bar

Coffee & Whiskey Productions  
5<sup>th</sup> Wall Productions  
Carnegie Mellon University

Chicago, IL  
Charleston, SC  
Pittsburgh, PA

Staged Reading 2018  
Workshop Production 2017  
Student Production 2016

### You Are What You

Garden Theatre Company  
Weird Sisters Theatre Project  
Burning Coal Theatre Company  
Wordsmyth Theatre Company  
City Theatre

Nashville, TN  
Atlanta, GA  
Raleigh, NC  
Houston, TX  
Pittsburgh, PA

Full Production, 2020  
Staged Reading 2019  
Staged Reading 2019  
Staged Reading 2019  
Staged Reading 2018

### Boxed In

CAPA Pittsburgh  
Kennedy Center American  
College Theater Festival  
Kennedy Center, Region 2 Festival  
Pittsburgh New Works Festival  
Antix (Carnegie Mellon)

Pittsburgh, PA  
Washington, DC  
West Chester, PA  
Pittsburgh, PA  
Pittsburgh, PA

Full Production 2016  
Staged Reading 2016  
Concert Reading 2016  
Staged Reading 2015  
Student Production 2015

### **My Opera Nemesis**

Pittsburgh Opera Pittsburgh, PA Workshop Production 2017

### **Ondine's Curse**

Kennedy Center American Washington, DC Staged Reading 2017

College Theater Festival

Kennedy Center, Region 2 Festival Montclair, NJ Concert Reading 2017

### **Gorilla gorilla**

Stage Door Theatre Fredricksburg, VA Full Production 2017

Saving Endangered Species Prize Los Angeles, CA Staged Reading 2016

### **What You Don't Know**

Snowdance Comedy Competition Racine, WI Full Production 2016

Little Fish Theatre San Pedro, CA Full Production 2016

The Puzzle Theater Festival New York, NY Staged Reading 2015

Storefront Theatre Waxhaw, NC Concert Reading 2015

Eden Prairie Players, Eden Prairie, MN Full Production 2014

10 By 10 in the Triangle Festival Carrboro, NC Full Production 2012

Greensboro Fringe Festival Greensboro, NC Full Production 2011

Oberlin Fall Showcase Oberlin, OH Student Production 2010

## **PUBLICATIONS**

*Mircalla* by Mora V. Harris, Playscripts Inc.

*Space Girl* by Mora V. Harris, Playscripts Inc.

*A Simpler Time, 9 Short Plays Set in Other Eras*, Playscripts Inc., "Switcheroo"

*The Best 10-Minute Plays of 2018*, Smith & Kraus, "Gorilla gorilla"

*The Best Women's Stage Monologues of 2018*, Smith & Kraus, Monologue from Space Girl

HowlRound Theatre Commons, "Buy a Scone, Feed a Playwright", Essay published 4.9.19

## **TEACHING**

Screenwriting Instructor, La Roche University Fall 2020-Present

Dramatic Writing Instructor, Tzohar Seminary Fall 2018-Present

Instructor for Seminar in Composition, University of Pittsburgh, Fall 2016-Spring 2020

Teaching Artist at City Theatre, Fall 2016-Present

Eberly Center Future Faculty Training Program Participant, 2016

Instructor for Advanced Playwriting at Carnegie Mellon University, Spring 2016

Instructor for Intro to Screenwriting: Comedy Writing for Film and Television at Carnegie Mellon University, Fall 2015.

Teaching Assistant to Azita Osanloo for Introduction to Fiction, Fall 2011

Teaching Assistant to Roger Copeland for History of Western Theater, Fall 2011 and Spring 2012

## **AWARDS/OTHER HONORS**

Member of the Pittsburgh Public Theatre Writers' Group, 2020-Present

Dramatist Guild Pittsburgh Region Co-Representative, 2019-Present

Finalist, Seven Devils Playwrights Conference, *You Are What You* 2019

Dramatist Guild Youth Ambassador, Pittsburgh Region, 2018

Sewanee Writers Conference Tennessee Williams Scholar, 2018

Alliance/Kendeda Graduate Playwriting Award Finalist, 2016/17

Sloan Screenwriting Competition, 2<sup>nd</sup> Place, *Egghead Genius*, 2016

Kennedy Center Playwright Residency at the O'Neill Playwrights' Conference, 2016 and 2017

National Finalist for the KCACTF'S John Cauble Award for Outstanding Short Play, 2016 and 2017

Saving Endangered Species Int'l Playwriting Prize, 2016