

MORA V. HARRIS

PITTSBURGH, PA

MORA.HARRIS@GMAIL.COM

919-475-6303

EDUCATION

Carnegie Mellon University (2014-2016)
M.F.A. in Dramatic Writing

Oberlin College (2008-2012)
B.A. in Theater and Creative Writing

PRODUCTIONS

Space Girl

Flexible Grey Theatre Company	Dallas, TX	Full Production 2018
Northwestern University (Spectrum)	Evanston, IL	Student Production 2018
Piedmont High School	Piedmont, CA	Student Production 2018
Otherworld Theatre Company	Chicago, IL	Staged Reading 2018
Weird Sisters Theatre Project	Atlanta, GA	Full Production 2017
Thomas Edison High School	Minneapolis, MN	Student Production 2018
Hangar Theatre	Ithaca, NY	Workshop Reading 2017
Women's Theatre Fest	Raleigh, NC	Full Production 2017
Alliance Theatre	Atlanta, GA	Staged Reading 2017
Women's Theatre Fest	Raleigh, NC	Staged Reading 2016
Idle Muse Theatre (Athena Festival)	Chicago, IL	Staged Reading 2015

Ghost Walks into a Bar

Coffee & Whiskey Productions	Chicago, IL	Staged Reading 2018
5 th Wall Productions	Charleston, SC	Workshop Production 2017
Carnegie Mellon University	Pittsburgh, PA	Student Production 2016

You Are What You

City Theatre	Pittsburgh, PA	Staged Reading 2018
Weird Sisters Theatre Project	Atlanta, GA	Staged Reading 2019
Burning Coal Theatre Company	Raleigh, NC	Staged Reading 2019
Wordsmyth Theatre Company	Houston, TX	Staged Reading 2019

My Opera Nemesis

Pittsburgh Opera	Pittsburgh, PA	Workshop Production 2017
------------------	----------------	--------------------------

Boxed In

CAPA Pittsburgh	Pittsburgh, PA	Full Production 2016
Kennedy Center American College Theater Festival	Washington, DC	Staged Reading 2016
Kennedy Center, Region 2 Festival	West Chester, PA	Concert Reading 2016
Pittsburgh New Works Festival	Pittsburgh, PA	Staged Reading 2015
Antix (Carnegie Mellon)	Pittsburgh, PA	Student Production 2015

Ondine's Curse

Kennedy Center American College Theater Festival	Washington, DC	Staged Reading 2017
Kennedy Center, Region 2 Festival	Montclair, NJ	Concert Reading 2017

Gorilla gorilla

Stage Door Theatre	Fredricksburg, VA	Full Production 2017
Saving Endangered Species Prize	Los Angeles, CA	Staged Reading 2016

What You Don't Know

Snowdance Comedy Competition	Racine, WI	Full Production 2016
Little Fish Theatre	San Pedro, CA	Full Production 2016
The Puzzle Theater Festival	New York, NY	Staged Reading 2015
Storefront Theatre	Waxhaw, NC	Concert Reading 2015
Eden Prairie Players,	Eden Prairie, MN	Full Production 2014
10 By 10 in the Triangle Festival	Carrboro, NC	Full Production 2012
Greensboro Fringe Festival	Greensboro, NC	Full Production 2011
Oberlin Fall Showcase	Oberlin, OH	Student Production 2010

PUBLICATIONS

The Best 10-Minute Play of 2018, Smith & Kraus, "Gorilla gorilla"

The Best Women's Stage Monologues of 2018, Smith & Kraus, Monologue from Space Girl
Space Girl by Mora V. Harris, Playscripts Inc.

TEACHING

Dramatic Writing Instructor, Tzohar Seminary Fall 2018-Present

Instructor for Seminar in Composition, University of Pittsburgh, Fall 2016-Present

Teaching Artist at City Theatre, Fall 2016-Present

Eberly Center Future Faculty Training Program Participant, 2016

Instructor for Advanced Playwriting at Carnegie Mellon University, Spring 2016

Instructor for Intro to Screenwriting: Comedy Writing for Film and Television at Carnegie Mellon University, Fall 2015.

Teaching Assistant to Azita Osanloo for Introduction to Fiction, Fall 2011

Teaching Assistant to Roger Copeland for History of Western Theater, Fall 2011 and Spring 2012

AWARDS/OTHER HONORS

Dramatist Guild Pittsburgh Region Co-Representative, 2019-Present

Finalist, Seven Devils Playwrights Conference, *You Are What You* 2019

Dramatist Guild Youth Ambassador, Pittsburgh Region, 2018

Sewanee Writers Conference Tennessee Williams Scholar, 2018

Alliance/Keneda Graduate Playwriting Award Finalist, 2016/17

Sloan Screenwriting Competition, 2nd Place, *Egghead Genius*, 2016

Kennedy Center Playwright Residency at the O'Neill Playwrights' Conference, 2016 and 2017

National Finalist for the KCACTF'S John Cauble Award for Outstanding Short Play, 2016 and 2017

Saving Endangered Species Int'l Playwriting Prize, 2016